

# AITZORROTZ

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Adagio  $\text{♩} = 70 \text{ ca}$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flautas
- Oboes
- Fagot
- Requinto
- Pral y 1º Clarinete Sib
- 2º Clarinete Sib
- 3º Clarinete Sib
- Clarinete Bajo Sib
- Soprano Saxofón
- 1º/2º Altos Saxofón
- Tenor Saxofón
- Baritono Saxofón
- 1º Horn F
- 2º Horn F
- 3º Horn F
- 1º Trompeta Sib
- 2º/3º Trompeta Sib
- 1º Trombón
- 2º Trombón
- 3º Trombón
- Bombardino
- Tuba
- Timbales
- Caja
- 1ª Percusión
- 2ª Percusión

Key features of the score include:

- Tempo: Adagio,  $\text{♩} = 70 \text{ ca}$
- Time signature: 2/4
- Key signature: B-flat major (two flats)
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte) are used throughout.
- Articulation: Accents and slurs are present, particularly in the woodwind and brass parts.
- Watermark: A large, stylized red watermark reading "Ciprianis" is superimposed diagonally across the entire score.

14

Picc. *f*

Fls. *f*

Obs. *f*

Fag. *f*

Rq. *f*

Pral, 1° Cl. *f*

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax. *pp*

T. Sax. *pp*

B. Sax. *df. Bmb.*  
*pp*

1° Hn.

2° Hn.

3° Hn.

1° Tpt. *3*

2°/3° Tpt. *3*

1° Tbn. *3*

2° Tbn. *3*

3° Tbn.

Bomb. *pp*

Tba. *pp*

Timb.

Caja.

1° Perc.

2° Perc. *S.C baqueta blanda*  
*p* *p* *mf*

27

Picc. *mf*

Fls. *mf*

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

*mf*

37

Picc. *mf*

Fls. *mf*

Obs. *mf*

Fag. *p*

Rq. *mf*

Pral, 1° Cl. *mf* *p*

2° Cl. *p*

3° Cl. *p*

B. Cl.

S. Sax. *mf*

1°/2° A. Sax. *mf* *a2* *p*

T. Sax. *p*

B. Sax.

1° Hn. *p*

2° Hn. *p*

3° Hn. *p*

1° Tpt. *mf*

2°/3° Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Timb.

Caja.

1° Perc.

2° Perc.

46 **Rall...** **Moderato** ♩=100 ca

Picc. Fls. Obs. Fag. Rq. Pral, 1° Cl. 2° Cl. 3° Cl. B. Cl. S. Sax. 1°/2° A. Sax. T. Sax. B. Sax. 1° Hn. 2° Hn. 3° Hn. 1° Tpt. 2°/3° Tpt. 1° Tbn. 2° Tbn. 3° Tbn. Bomb. Tba. Timb. **Rall...** **Moderato** ♩=100 ca

Caja. 1° Perc. 2° Perc.



64

Picc. *mf*

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax. *mf*

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb. *mf*

Caja. *mf*

1° Perc.

2° Perc.

S.C.

*mf*

72

Picc. *f*

Fls. *f*

Obs. *f*

Fag. *f*

Rq. *f*

Pral, 1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

B. Cl. *f*

S. Sax. *f*

1°/2° A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1° Hn. *f*

2° Hn. *f*

3° Hn. *f*

1° Tpt. *f*

2°/3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Bomb. *f*

Tba. *f*

Timb. *f*

Caja. *f*

B.D. *f*

1° Perc. *f*

C.C. *f*

2° Perc. *f*



Zortziko ♩=90 ca (♩ ♩)

79

Picc. *cresc.* *ff* *mf*

Fls. *cresc.* *ff*

Obs. *cresc.* *ff*

Fag. *cresc.* *ff*

Rq. *cresc.* *ff*

Pral. 1° Cl. *cresc.* *ff* *p*

2° Cl. *cresc.* *ff* *p*

3° Cl. *cresc.* *ff* *p*

B. Cl. *cresc.* *ff*

S. Sax. *cresc.* *ff*

1°/2° A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1° Hn. *cresc.* *ff*

2° Hn. *cresc.* *ff*

3° Hn. *cresc.* *ff*

1° Tpt. *cresc.* *ff*

2°/3° Tpt. *cresc.* *ff*

1° Tbn. *cresc.* *ff*

2° Tbn. *cresc.* *ff*

3° Tbn. *cresc.* *ff*

Bomb. *cresc.* *ff* *p* *p*

Tba. *cresc.* *ff*

Timb. *cresc.* *ff* *p*

Zortziko ♩=90 ca (♩ ♩)

Caja. *ff*

1° Perc. *ff*

2° Perc. *mf*

91

Picc. Fls. Obs. Fag. Rq. Pral, 1° Cl. 2° Cl. 3° Cl. B. Cl. S. Sax. 1°/2° A. Sax. T. Sax. B. Sax. 1° Hn. 2° Hn. 3° Hn. 1° Tpt. 2°/3° Tpt. 1° Tbn. 2° Tbn. 3° Tbn. Bomb. Tba. Timb. Caja. 1° Perc. 2° Perc.

*p* *mf* *p* *mf* *mf* *p* *p* *p*

sin bordón

103

Picc. *f* *tr*

Fls. *f* *tr*

Obs. *f*

Fag. *p*

Rq. *mf*

Pral, 1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

B. Cl. *mf* *p*

S. Sax. *mf*

1°/2° A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1° Hn. *mf* *p*

2° Hn. *mf* *p*

3° Hn. *mf* *p*

1° Tpt. *mf* *p*

2°/3° Tpt. *mf* *p*

1° Tbn. *mf* *p*

2° Tbn. *mf* *p*

3° Tbn. *mf* *p*

Bomb. *mf* *p* *df. Fg.*

Tba. *mf* *p*

Timb.

Caja.

1° Perc.

2° Perc.



129

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

3<sup>o</sup> Cl.

B. Cl.

S. Sax.

1<sup>o</sup>/2<sup>o</sup> A. Sax.

T. Sax.

B. Sax.

1<sup>o</sup> Hn.

2<sup>o</sup> Hn.

3<sup>o</sup> Hn.

1<sup>o</sup> Tpt.

2<sup>o</sup>/3<sup>o</sup> Tpt.

1<sup>o</sup> Tbn.

2<sup>o</sup> Tbn.

3<sup>o</sup> Tbn.

Bomb.

Tba.

Timb.

Caja.

1<sup>o</sup> Perc.

2<sup>o</sup> Perc.

140

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

C. C.

*f*

# II. Kondaira

Largo  $\text{♩} = 50 \text{ ca}$

This musical score is for the second movement, 'Kondaira', in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a metronome marking of approximately 50 quarter notes per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flautas (Flutes), Oboes, Fagot (Bassoon), Requinto (Piccolo Clarinet), Clarinete Sib (Soprano Clarinet), 2° Clarinete Sib (Alto Clarinet), 3° Clarinete Sib (Bass Clarinet), Clarinete Bajo Sib (Bass Clarinet), Soprano Saxofón (Soprano Saxophone), 1°/2° Altos Saxofón (Alto Saxophone), Tenor Saxofón (Tenor Saxophone), and Barítono Saxofón (Baritone Saxophone).
- Brass:** 1° Horn F (First French Horn), 2° Horn F (Second French Horn), 3° Horn F (Third French Horn), 1° Trompeta Sib (First Trumpet), 2°/3° Trompeta Sib (Second and Third Trumpets), 1° Trombón (First Trombone), 2° Trombón (Second Trombone), 3° Trombón (Third Trombone), Bombardino (Euphonium), and Tuba.
- Percussion:** Timbales (Timpani), Caja (Snare Drum), 1° Percusión (First Percussion), and 2° Percusión (Second Percussion).

The score features a prominent red watermark reading 'Musica' diagonally across the page. The woodwind parts, particularly the Clarinet Sib and Soprano Saxofón, have melodic lines with triplets and dynamic markings such as *mf* and *p*. The brass and percussion parts provide harmonic support and rhythmic texture.

Moderato ♩=100 ca

11

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.



Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl. *mf*

3° Cl. *mf*

B. Cl. *mf*

S. Sax.

1°/2° A. Sax. *mf*

T. Sax.

B. Sax. *mf*

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bomb.

Tba. *mf*

Timb.

Caja.

1° Perc.

2° Perc.

31 Moderato ♩=100 ca

This page contains a musical score for a symphony orchestra, starting at measure 31. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The score is written for various instruments, including woodwinds, brass, percussion, and strings. A large, stylized red watermark 'S. C. S.' is superimposed over the score, running diagonally from the top left towards the bottom right. The instruments listed on the left side of the score are: Picc., Fls., Obs., Fag., Rq., Pral, 1° Cl., 2° Cl., 3° Cl., B. Cl., S. Sax., 1°/2° A. Sax., T. Sax., B. Sax., 1° Hn., 2° Hn., 3° Hn., 1° Tpt., 2°/3° Tpt., 1° Tbn., 2° Tbn., 3° Tbn., Bomb., Tba., Timb., Caja, 1° Perc., and 2° Perc. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like 'sordina' and 'S.C. baqueta blanda palo'. The music is in a 3/4 time signature and a key signature of two flats.

45

Picc. *mf*

Fls. *mf*

Obs. *mf*

Fag. *mf*

Rq. *mf*

Pral, 1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

1°/2° A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1° Hn. *mf*

2° Hn. *mf*

3° Hn. *mf*

1° Tpt. *mf*

2°/3° Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Timb. *mf*

Caja. *mf*

1° Perc. *mf*

2° Perc. *mf*





This is a page of a musical score for a full orchestra, page 84. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Saxophone (Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bombardone (Bomb.), Tuba (Tba.), and Timpani (Timb.). The percussion section includes Cymbals (Caja) and other Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *pp* (pianissimo) and *mp* (mezzo-piano). A large, stylized red watermark is overlaid diagonally across the page, partially obscuring the musical notation.

91

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

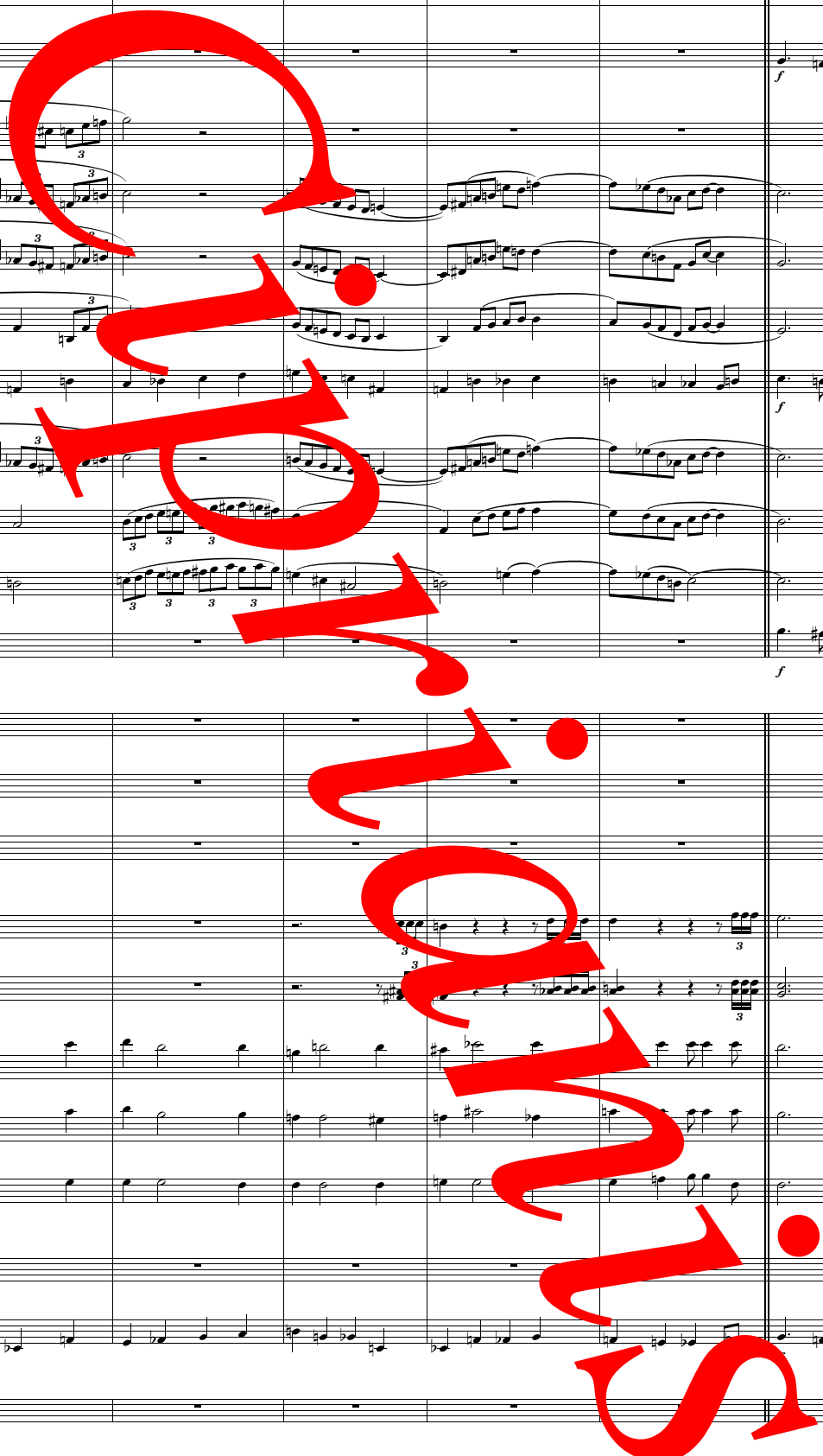
Tba.

Timb.

Caja.

1° Perc.

2° Perc.



The image shows a page of a musical score for a symphony orchestra, page 23. The score is for measures 91-94. The tempo is marked 'Vivace' with a metronome marking of approximately 145 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flutes, Oboes, Bassoon, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd, 3rd), Bombardone, Tuba, Timpani, and Percussion (Caja, 1st and 2nd). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. A large, stylized red watermark with the word 'Musica' is superimposed over the score.





105

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

S.C.

mf



Picc. *ff* *pp*

Fls.

Obs.

Fag. *ff* *pp*

Rq.

Pral, 1° Cl. *mp* Solo

2° Cl.

3° Cl.

B. Cl. *pp*

S. Sax.

1°/2° A. Sax. *pp*

T. Sax.

B. Sax. *pp*

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn. *ff*

2° Tbn. *ff*

3° Tbn. *ff*

Bomb.

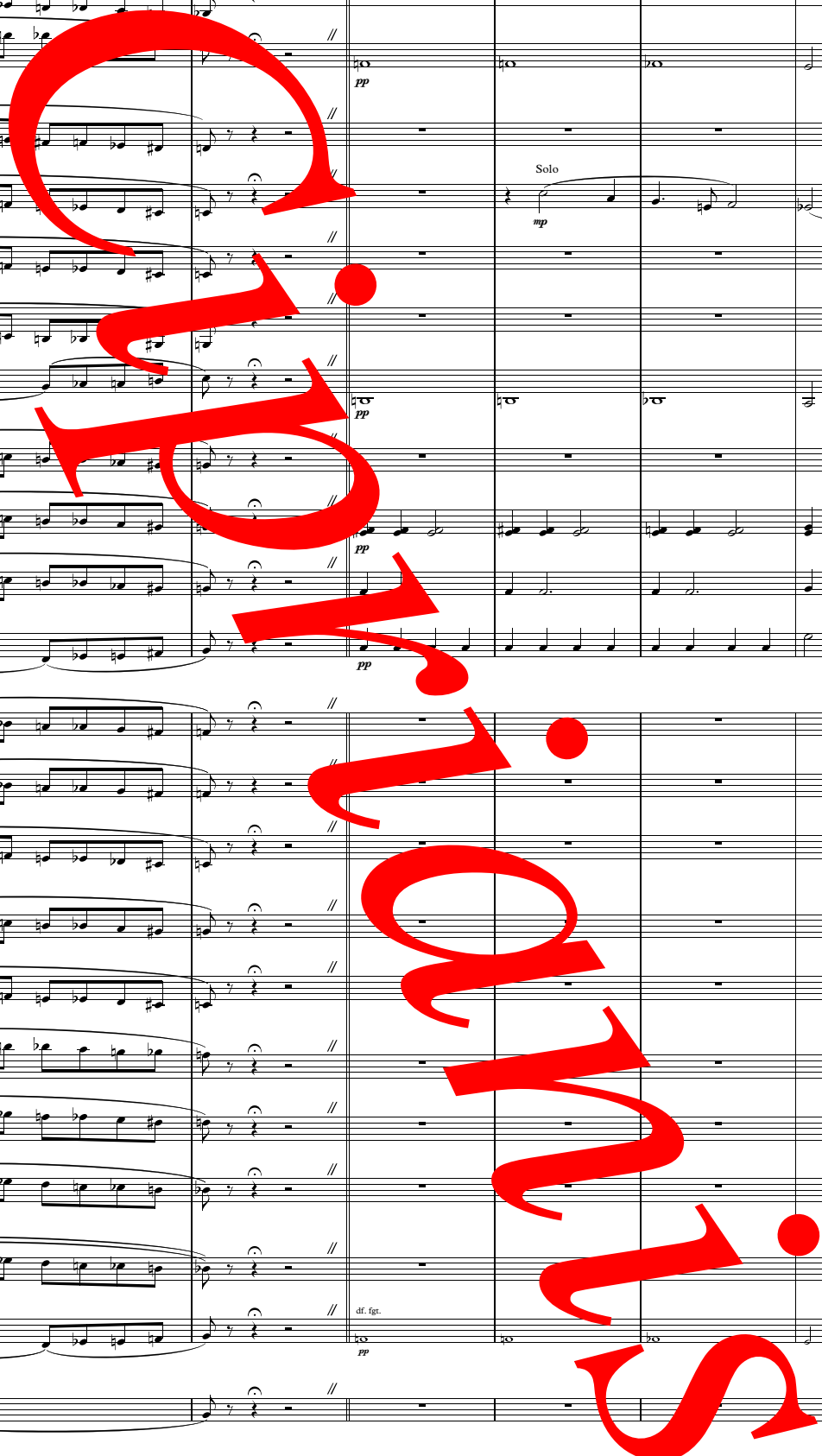
Tba. *df. fgr.* *pp*

Timb. *pp*

Caja.

1° Perc. *seco* *fff* B.D.

2° Perc.



## III. Erromeria

10<sup>o</sup> Larghetto ♩ = 65 ca

Piccolo

Flautas

Oboes

Fagot

Requinto

Pral y 1<sup>o</sup> Clarinete Sib

2<sup>o</sup> Clarinete Sib

3<sup>o</sup> Clarinete Sib

Clarinete Bajo Sib

Soprano Saxofón

1<sup>o</sup>/2<sup>o</sup> Altos Saxofón

Tenor Saxofón

Baritono Saxofón

1<sup>o</sup> Horn F

2<sup>o</sup> Horn F

3<sup>o</sup> Horn F

1<sup>o</sup> Trompeta Sib

2<sup>o</sup>/3<sup>o</sup> Trompeta Sib

1<sup>o</sup> Trombón

2<sup>o</sup> Trombón

3<sup>o</sup> Trombón

Bombardino

Tuba

Timbales

10<sup>o</sup> Larghetto ♩ = 65 ca

Caja

1<sup>o</sup> Percusión

2<sup>o</sup> Percusión  
Campana, imitar volteo

12

Biribilketa ♩ = 110 ca

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

Biribilketa ♩ = 110 ca

B.D

mf

C.C

mf

23

Picc. *mf* *tr*

Fls. *mf* *tr*

Obs. *mf* *tr*

Fag. *mf* *tr*

Rq. *mf* *tr*

Pral, 1<sup>o</sup> Cl. *mf*

2<sup>o</sup> Cl. *mf*

3<sup>o</sup> Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

1<sup>o</sup>/2<sup>o</sup> A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1<sup>a</sup> Hn. *mf*

2<sup>a</sup> Hn. *mf*

3<sup>a</sup> Hn. *mf*

1<sup>a</sup> Tpt. *mf*

2<sup>a</sup>/3<sup>a</sup> Tpt. *mf*

1<sup>o</sup> Tbn. *mf*

2<sup>o</sup> Tbn. *mf*

3<sup>o</sup> Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Timb. *mf*

Caja

1<sup>a</sup> Perc.

2<sup>a</sup> Perc.

35

Picc. *tr*

Fls. *tr*

Obs. *mf*

Fag. *mf*

Rq. *tr*

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax. *mf*

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn. *mf*

2° Tbn.

3° Tbn.

Bomb. *mf*

Tba. *mf*

Timb.

Caja.

1° Perc.

2° Perc.

47

Picc. *f*

Fls. *f*

Obs. *f*

Fag. *f*

Rq. *f*

Pral, 1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

B. Cl. *f*

S. Sax. *f*

1°/2° A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1° Hn. *f*

2° Hn. *f*

3° Hn. *f*

1° Tpt. *f*

2°/3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Bomb. *f*

Tba. *f*

Timb. *mf* *f*

Caja. *f*

1° Perc. *f*

2° Perc. *f*



59

Picc. *mf*

Fls.

Obs.

Fag. *p*

Rq. *mf*

Pral, 1° Cl. *mf* *p*

2° Cl. *mf* *p*

3° Cl. *mf* *p*

B. Cl. *p*

S. Sax.

1°/2° A. Sax. *p*

T. Sax.

B. Sax.

1° Hn. *mf* *p*

2° Hn. *mf* *p*

3° Hn. *p*

1° Tpt. *mf*

2°/3° Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn.

Bomb. *mf* *df. Fgt* *p*

Tba.

Timb. *p*

Caja. Baqueta contra baqueta *mf* Snare Off *p*

1° Perc. *mf*

2° Perc. Baqueta contra baqueta *p*

70

Picc. *mf*

Fls. *mf*

Obs. *mf*

Fag. *mf*

Rq. *mf*

Pral, 1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

1°/2° A. Sax. *mf*

T. Sax.

B. Sax.

1° Hn. *mf*

2° Hn. *mf*

3° Hn. *mf*

1° Tpt.

2°/3° Tpt.

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Timb. *mf*

Caja. *mf*

1° Perc. *mf*

2° Perc. *mf*

C.C.

82

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

Fandango ♩. = 80 ca



Picc. *mf*

Fls. *mf*

Obs.

Fag. *mf*

Rq. *mf*

Pral, 1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

1°/2° A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1° Hn. *mf*

2° Hn. *mf*

3° Hn. *mf*

1° Tpt. *mf*

2°/3° Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Timb.

Caja.

1° Perc. *mf* B.D.

2° Perc. *mf*

121

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

*mp*

Picc. Fls. Obs. Fag. Rq. Pral, 1° Cl. 2° Cl. 3° Cl. B. Cl. S. Sax. 1°/2° A. Sax. T. Sax. B. Sax. 1° Hn. 2° Hn. 3° Hn. 1° Tpt. 2°/3° Tpt. 1° Tbn. 2° Tbn. 3° Tbn. Bomb. Tba. Timb. Caja. 1° Perc. 2° Perc.

148

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.



161

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

176

Picc. *mf*

Fls. *mf*

Obs. *mf*

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

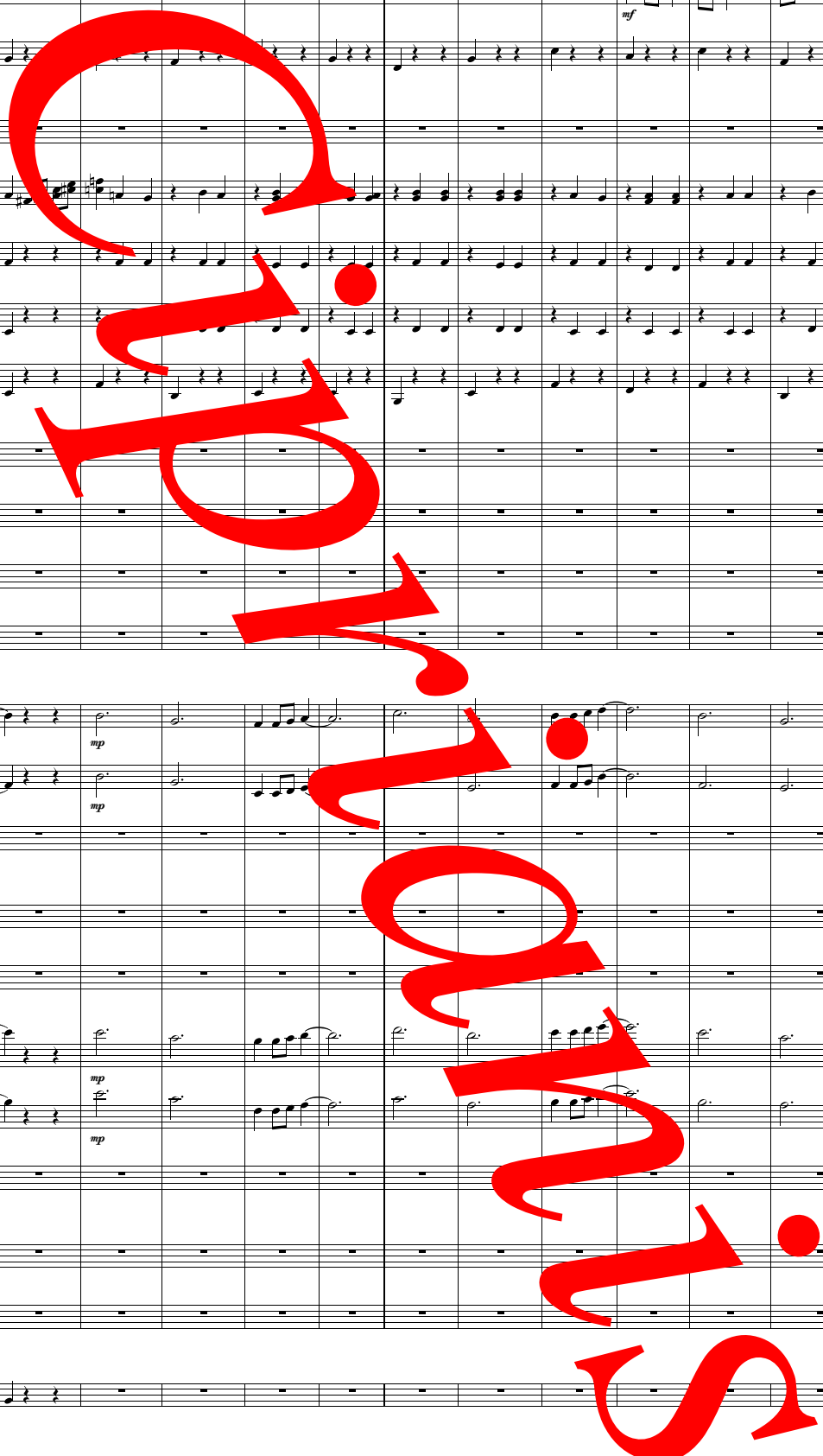
Tba.

Timb.

Caja.

1° Perc.

2° Perc. *mp*



191

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

B.D.

*mf*







238

Picc.

Fls.

Obs.

Fag.

Rq.

Pral, 1° Cl.

2° Cl.

3° Cl.

B. Cl.

S. Sax.

1°/2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Caja.

1° Perc.

2° Perc.

Biribilketa ♩ = 115 ca

247

Picc. *f*

Fls. *f*

Obs. *f*

Fag. *f*

Rq. *f*

Pral, 1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

B. Cl. *f*

S. Sax. *f*

1°/2° A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1° Hn. *f*

2° Hn. *f*

3° Hn. *f*

1° Tpt. *f*

2°/3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Bomb. *f*

Tba. *f*

Timb. *f*

Caja. *f*

1° Perc. *f*

2° Perc. *f*

**Red watermark: "Musica" with a musical note graphic**

Biribilketa ♩ = 115 ca